

## Seating Capacity:

- Orchestra level seats 471. Balcony level seats 527.
- Maximum capacity is 998, plus ADA accessible seating on orchestra level

## Stage:

- Proscenium opening: 49' wide x 29'-9" high
- Stage dimensions: 81' wide x 32'-9" deep
- Stage Surface: 1/4" tempered Masonite on 4" x 4" x 3/4" neoprene isolation pads.
- High-speed lift (5' x 5') located down stage center; maximum operating weight 1200 lbs.
- Up stage left storage room (13' x 11')
- Cable pass-through holes located in the upstage wall giving access to the back alley.

## Mighty Wurlitzer Pipe Organ:

- 1928 "Fox Special" Wurlitzer
- 4 Keyboards, 37 Ranks, over 2500 pipes and imitates every instrument used in a Symphony Orchestra
- Inquire for more information and organist availability

## Dressing Rooms:

- One (1) Star dressing room (12'-6" x 15'- 6") - located at stage level, off stage right.  
Amenities include: a restroom and shower, Apple TV and internet access.  
ADA compliant entrance via house left ramp.
- One (1) Chorus dressing room (20' x 12') – located stage left in the basement.
- One (1) Green room located stage right in the basement  
Amenities include: telephone, kitchenette, refrigerator, cable TV and private restroom.
- Wardrobe is located in the basement and contains one (1) washer and one (1) dryer



Auditorium from Orchestra Level

## Facility Access:

- Backstage loading door is 7' above street level with two hinge-type doors (95" wide by 108" high)
- A forklift (available on site) is required for load-in/load-out through the backstage loading door
- One (1) - 48' foot truck can be accommodated at a time.
- Other load in points via the front doors and side doors.

## Lighting system:

- grandMA3 Console and grandMA3 Replay Unit - multiple DMX universes available, DMX-A 1-512 by default
- Programmable conventional House Rep Plot
- Additional 20amp and 30amp, 208V, single-phase, and non-dim relay circuits, available at various locations

## Stage Electrics:

- Five (5) dedicated stage electrics - 1st and 2nd electrics rigged on TAIT automated line sets
- Drop boxes with Socapex connections are located throughout the grid and stage

## Power:

- Two (2) 60-amp pin and sleeve connections are located DSL/DSR. Distribution boxes and cable are available upon request
- Company switch 400amp, 120/208V, 3-phase available on stage right 4th floor pin rail
- Isolated audio power (20-amp orange grounded outlets), 3 stage left and 3 stage right

## Rigging System:

- Two (2) Fly galleries with duplicate lock rails are available stage right on stage level and the 4th floor deck
- Batten low trim is 3' and raises to high trim 60'-5" above stage floor
- Grid Elevation is 65'-10" above stage floor

## Audio System:

- Yamaha Digital Mixing Consoles
- JBL House PA with Crown Amplifiers
- HiQNet Audio Architect processing
- Freespeak Wireless Comm with 8 beltpacks
- Backstage paging and program monitor system

## Video:

- Multi-Destination Barco switcher
- Two Mac Mini computers with Keynote and QLab software
- Redundant Internet Services with speeds up to 1Gb (additional costs can be associated)
- Multi Mode Fiber patch points at key locations around the facility

## Projection and Motion Picture Sound:

- Harkness Matte Plus Screen 45' x 25'
- Adjustable Top, Bottom, and Side Masking
- 72' throw distance to screen
- Dolby Vision Laser Projector with 3D capabilities
- Christie Xenon CP2230 Projector
- Christie S3 NAS 6TB NAS System
- Dolby Atmos® and 5.1, 7.1 surround sound
- Dolby CP850 Processors



## For more information:

Email: [locations@waltdisneyspecialevents.com](mailto:locations@waltdisneyspecialevents.com)

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Additional photographs and technical specifications available upon request.